

LE ROI SOLEIL

(New Trolls)

D'Adamo Belleno Bardotti Belloni De Scalzi Di Palo

Arrangiamento per coro di Mario Giachino

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Little Paulette woke her doll in her cradle like every woman her man
a D'Artagnan get up early in the morning dressed like a sunday messieurs

On a day like this no peasant works in the fields
market place is empty 'cause no one works today

All the roads are clean and neat today my king is coming now
all the windows full of flowers too my king is coming now
there is something unique in the air my king is coming
people's hearing people's watching they are just appearing on the hill

Here is the king here is the king
little Paulette is happy
today everybody is happy
and people is shouting now

Hey le Roi Soleil Richelieu et D'Artagnan
hey le Roi Soleil du Cognac et du Champagne
hey le Roi Soleil Cirano de Bergerac
hey le Roi Soleil du Champagne e du Cognac
hey le Roi Soleil Pompadour le Grand Condé
hey le Roi Soleil du fromage et du paté
hey le Roi Soleil what's about the Pompadour
hey le Roi Soleil this is not a calambour
sur le pont d'Avignon on y danse tout en ronde.

Let's the king in let's the king in let's the king in now

LE ROI SOLEIL

D'Adamo Belleno Bardotti Belloni De Scalzi Di Palo

Arrangiamento per coro di Mario Giachino

$\text{♩} = 100$

Score for **LE ROI SOLEIL**, arranged for choir by Mario Giachino. The score is in 3/4 time, with a tempo of 100 beats per minute. The key signature is B-flat major (two flats).

The score is written for six vocal parts: Soprani I, Soprani II, Contralti II, Contralti I, Tenori, and Baritoni/Bassi.

The lyrics for the Soprano and Contralto parts are "Oh". The lyrics for the Tenor and Bass parts are "Pom pom pom pom".

The score includes dynamic markings: *pp* (pianissimo) and *ppp* (pianississimo). The Tenor and Bass parts feature a crescendo leading to a *ppp* section, marked with a *♢* (segno) symbol.



8

S I

Oh *pp* Ah ah ah ah ah ah ah

S II

Oh *pp* Ah ah ah *p*

C II

p Ah ah ah ah ah ah ah

C I

p Ah ah ah ah ah ah ah

T

8 *p* Ah ah ah ah ah ah ah

Br

pom pom pom pom pom pom pom pom pom pom pom pom pom pom

crescendo lentamente fino al segno ☿

B

pom pom pom pom pom pom pom pom pom pom pom pom pom pom

LE ROI SOLEIL

12

S I *mf* *p* ah ah ah ah ah ah ah

S II *mf* *p* ah ah ah ah ah ah ah

C II *mf* *p* ah ah ah ah ah ah ah

C I *mf* *p* ah ah ah ah ah ah ah

T 8 *mf* *p* ah ah ah ah ah ah ah

Brt pom pom pom pom pom pom pom pom pom pom pom pom pom pom

B pom pom pom pom pom pom pom pom pom pom pom pom pom pom

The musical score is for a piece titled 'Le Roi Soleil'. It features six vocal parts (S I, S II, C II, C I, T) and two instrumental parts (Brt, B). The vocal parts are in treble clef, and the instrumental parts are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamics (mf, p), lyrics (ah, pom), and a rehearsal mark 12. The vocal parts have a melodic line with lyrics 'ah' and 'ah' repeated. The instrumental parts have a rhythmic line with 'pom' repeated.

16

S I *mf* *mp* ah ah ah ah ah ah ah ah ah

S II *mf* *mp* ah ah ah ah ah ah ah ah ah

C II *mf* *mp* ah ah ah ah ah ah ah ah ah

C I *mf* *mp* ah ah ah ah ah ah ah ah ah

T *mf* *mp* ah ah ah ah ah ah ah ah ah

Br I pom pom pom pom pom pom pom pom pom pom pom pom pom pom

B pom pom pom pom pom pom pom pom pom pom pom pom pom pom

LE ROI SOLEIL

20

S I

f *mf* ah ah ah ah ah ah ah

S II

f *mf* ah ah ah ah ah ah ah

C II

f *mf* ah ah ah ah ah ah ah

C I

f *mf* ah ah ah ah ah ah ah

T

8 *f* *mf* ah ah ah ah ah ah ah

Brt

pom pom pom pom pom pom pom pom pom pom pom pom pom pom

B

pom pom pom pom pom pom pom pom pom pom pom pom pom pom

The musical score is for a piece titled 'LE ROI SOLEIL'. It features six vocal parts (S I, S II, C II, C I, T) and two instrumental parts (Brt, B). The vocal parts are in treble clef, and the instrumental parts are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The lyrics for the vocal parts are 'ah' and 'pom'. The instrumental parts consist of a rhythmic pattern of eighth notes.

24

S I *f* La la la — la la la la la la la la la la

S II *f* La la la — la la la la la la la la la la

C II *f* La la la — la la la la la la la la la la

C I *f* La la la — la la la la la la la la la la

T *f* La la la — la la la la la la la la la la

Br t pom pom pom pom *f* La la la — la la la la la la la la la la

B pom pom pom pom *f* La la la — la la la la la la la la la la

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29

S I

la la la la la la *mf*

S II

la la la la la la *mf*

C II

la la la la la la *mf*

C I

la la la la la la *mf*

T

8 la la la la la la *mf*

Brt

la la la la la la *mf*

B

la la la la la la la la la la la la la la la la la la

34

S I

S II

C II

C I

T

Brt

B

mf Lit - tle Pau-lette woke her doll in her cra - dle like e - very wo-man her man

mf Lit - tle Pau-lette woke her doll in her cra - dle like e - very wo-man her man

mf Lit - tle Pau-lette woke her doll in her cra - dle like e - very wo-man her man

mf Lit - tle Pau-lette woke her doll in her cra - dle like e - very wo-man her man

mf Lit - tle Pau-lette woke her doll in her cra - dle like e - very wo-man her man

mf woke her doll cra - dle like wo - man her man

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36

S I
Lit-tle Pau-lette woke her doll in her cra-dle like e-very wo-man her man Oh__ oh_____ oh
mp *mf*

S II
Lit-tle Pau-lette woke her doll in her cra-dle like e-very wo-man her man Oh__ oh_____ oh
mp *mf*

C II
Lit-tle Pau-lette woke her doll in her cra-dle like e-very wo-man her man Oh oh
mp *mf*

C I
Lit-tle Pau-lette woke her doll in her cra-dle like e-very wo-man her man Oh oh__
mp *mf*

T
8 Oh oh__
f

Brt
Oh oh__
f

B
woke her doll cra-dle like wo - man her man Oh oh oh oh oh oh oh
mp *mf*

40

S I

oh oh oh oh

S II

oh La la la oh oh

mf

C II

oh oh La la la la la la la

f

C I

oh oh La la la la la la la

f

T

oh oh La la la la la la la

Brt

oh oh oh oh

mf

B

oh oh oh oh oh oh oh oh Oh oh oh oh oh oh oh oh oh oh oh oh oh oh

LE ROI SOLEIL

46

S I

S II

C II

C I

T

8

f A D'Ar-ta-gnan get up early in the mor - ning dressed like a sunday mes - sieurs

Brt

f A D'Ar-ta-gnan get up early in the mor - ning dressed like a sunday mes - sieurs

B

f A D'Ar-ta-gnan get up early in the mor - ning dressed like a sunday mes - sieurs

48

S I *mf* A D'Ar-ta-gnan get up early in the morning dressed like a sunday mes-sieurs *f* Oh oh oh

S II *mf* A D'Ar-ta-gnan get up early in the morning dressed like a sunday mes-sieurs *f* Oh oh oh

C II *mf* A D'Ar-ta-gnan get up early in the morning dressed like a sunday mes-sieurs *f* Oh oh

C I *f* A D'Ar-ta-gnan get up early in the morning dressed like a sunday mes-sieurs *f* Oh oh

T 8 Oh oh

Br I Oh oh

B *mf* Oh oh oh oh Oh oh oh

LE ROI SOLEIL

52

S I
— oh La la la — la la — la la —
f

S II
— oh La la la — la la
f

C II
oh oh La la la — la la — la la —
f

C I
oh oh La la la — la la — la la —
f

T
8 oh oh La la la — la la — la la —

Brt
oh oh La la la la
f

B
oh oh oh oh oh oh oh oh La la la la la la la la la la la la la la
f

58

S I *mf* On a day like this no pea - sant works in the fi - elds

S II *mf* On a day like this no pea - sant works in the fi - elds

C II *mf* On a day like this no pea - sant works in the fi - elds

C I *mf* On a day like this no pea - sant works in the fi - elds

T 8 *f* Ah oh ah oh

Brt

B *f* Ah oh ah oh

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62

S I *mf* mar - ket pla - ce is emp - ty 'cause no one works to - day

S II *mf* mar - ket pla - ce is emp - ty 'cause no one works to - day

C II *mf* mar - ket pla - ce is emp - ty 'cause no one works to - day

C I *mf* mar - ket pla - ce is emp - ty 'cause no one works to - day

T 8 ah oh ah

Brt

B ah oh ah

66

S I

mp

Di di di di di di di di di di di di di di di di di di di

S II

mp

Di di di di di di di di di di di di di di di di di di di

C II

mp

Di di di di di di di di di di di di di di di di di di di

C I

mp

Di di di di di di di di di di di di di di di di di di di

T

8

Ah ah la la la la la la la la Ah ah la la la la la la

mf mp mf f mf f mf

Brt

Ah la la la la la la la la ah la la la la

f

B

Oh oh oh oh oh oh oh oh oh oh oh oh

f

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72

S I
di di di di di di di di All the roads are clean and neat to - day
mf

S II
di di di di di di di di All the roads are clean and neat to - day
mf

C II
di di di di di di di di All the roads are clean and neat to - day
mf

C I
di di di di di di di di All the roads are clean and neat to - day
mf

T
8
la la la la la la la my king is co - ming
f *mf* *f*

Brt
la la la la la la la my king is co - ming
mp *mf*

B
oh oh oh oh oh my king is co - ming
mp *mf*

78

S I
all the wind-ows full of flo-wers too there is some-thing u-nique in the
mf *mf*

S II
all the wind-ows full of flo-wers too there is some-thing u-nique in the
mf *mf*

C II
all the wind-ows full of flo-wers too there is some-thing u-nique in the
mf *mf*

C I
all the wind-ows full of flo-wers too there is some-thing u-nique in the
mf *mf*

T
8
now my king is co - ming now my
mp *mf* *f* *mp* *mf*

Brt
now my king is co - ming now my
p *mp* *mf* *p* *mp*

B
now my king is co - ming now my
p *mp* *mf* *p* *mp*

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84

S I
air _____ Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
mp

S II
air _____ Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
mp

C II
air _____ Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
mp

C I
air _____ Ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah
mp

T
8 king is co - ming peo-ple's hea-ring peo-ple's wat-ching they are just ap - pea-ring on the
f *f*

Brt
king is co - ming peo-ple's hea-ring peo-ple's wat-ching they are just ap - pea-ring on the
mf *f*

B
king is co - ming peo-ple's hea-ring peo-ple's wat-ching they are just ap - pea-ring on the
mf *mf*

90

S I

Ah *mf* ah ah ah ah ah ah

S II

Ah here is the king *f*

C II

Ah *mf* ah ah ah ah ah ah

C I

Ah *mf* here is the king *f* here is the king

T

8 hill *mf* Ah ah ah ah ah ah

Br

hill Ah ah ah ah ah ah ah ah ah ah

B

hill *mf* Oh oh oh oh oh oh oh oh oh oh

LE ROI SOLEIL

96

S I

ah *mp* ah *f* Ah ah ah ah ah ah ah

S II

ah *mp* ah *mp* Di di di di di di di di di di di di di di di di

C II

lit - tle Pau - lette is hap - py di di di di di di di di di di di di di di

C I

lit - tle Pau - lette is hap - py di di di di di di di di di di di di di di

T

lit - tle Pau - lette is hap - py Ah ah ah ah ah ah ah

Brt

ah ah ah ah

B

oh oh oh oh la la la la la la la la la la la la la la

102

S I

Ah ah ah ah
f

S II

di
mp mp

C II

di
mp mp

C I

di di di di di di di to - day e - very - bo - dy's hap - py di di di di
mp mp

T

to - day e - very - bo - dy's hap - py Ah ah ah
mf f

Brt

to - day e - very - bo - dy's hap - py
mf

B

la la la la la la la la la la la la la la la la la la la la

[illegible]

114

S I

ah
mp

S II

ah ah
mp

C II

ah ah
mp

C I

ah
mp

T

8
Hey le roi so-leil eh eh hey le
f *f*

Brt

Hey Richelieu et D'Ar - ta-gnan hey
mf *f* *mf*

B

la la la la la la la la Le roi so - leil le roi so - leil le
mf

The musical score is for a scene from 'Le Roi Soleil'. It features seven vocal parts: Soprano I (S I), Soprano II (S II), Contralto II (C II), Contralto I (C I), Tenor (T), Bass (Brt), and Bass (B). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 114. S I and S II have 'ah' lyrics with a mezzo-piano (*mp*) dynamic. C II and C I also have 'ah' lyrics with a mezzo-piano (*mp*) dynamic. The Tenor (T) part has lyrics 'Hey le roi so-leil eh eh hey le' with forte (*f*) dynamics. The Bass (Brt) part has lyrics 'Hey Richelieu et D'Ar - ta-gnan hey' with mezzo-forte (*mf*) and forte (*f*) dynamics. The Bass (B) part has a vocal line with 'la la la la' and 'Le roi so - leil le roi so - leil le' lyrics, with a mezzo-forte (*mf*) dynamic. There are crescendo and decrescendo hairpins in the vocal staves.

LE ROI SOLEIL

121

S I

ah —
mf

S II

ah ah —
mf

C II

ah ah oh oh
mf *p*

C I

ah
mf

T

8
roi so-leil ah ah ah hey le roi so-leil oh oh
mf *f* *mf*

Brt

roi so-leil du Co-gnac et du — Cham-pagne hey roi so-leil Ci-ra-no De Ber-
f *mf* *f*

B

roi so - leil le roi so - leil le roi so - leil le

127

S I

ah — ah

f *f*

S II

ah ah — ah ah

f *f*

C II

oh oh ah ah ai ai ai ai ah ah

mf *f* *p* *mf* *f*

C I

ah ah

f *f*

T

8 oh oh hey le roi so-leil ai ai ai ai hey le

f *mf* *f*

Brt

- ge-rac hey roi so-leil du Cham-pagne e du — Co-gnac hey

mf *f* *mf*

B

roi so - leil le roi so - leil le roi so - leil le

LE ROI SOLEIL

133

S I

ah — roi so-leil
f *mp*

S II

ah ah —
f

C II

uh uh uh uh ah ah ah ah
mp *mf* *f* *mf*

C I

Pom-pa-dour le Grand — Con-dé ah du fromage et du
p *f* *mp*

T

8 roi so-leil uh uh uh uh hey le roi so-leil ah ah
mf *f* *mf*

Brt

roi so-leil Pom-pa-dour le Grand — Con-dé hey roi so-leil du fromage et du
f *mf* *f*

B

roi so - leil le roi so - leil le roi so - leil le

139

S I

ah — roi so-leil ah

f *mf* *f*

S II

ah ah — ou ou ou ou ah ah

f *mf* *f*

C II

ah ah ah ah ou ou ou ou ah ah

f *f* *f*

C I

— pa-té ah what's a-bout the Pom - pa-dour ah

f *mf* *f*

T

ah ah hey le roi so-leil ou ou ou ou hey le

f *mf* *f*

Br

— pa-té hey roi so-leil what's a-bout the Pom - pa-dour hey

mf *f* *mf*

B

roi so - leil le roi so - leil le roi so - leil le

145

S I — roi so-leil ah ah ah ah Sur le pont d'a - vi - gnon on y
f f ff

S II — ah ah ah ah Sur le pont d'a - vi - gnon on y
f ff

C II — ah ah ah ah Sur le pont d'a - vi - gnon on y
f ff

C I — this is not a ca - lam-bour Sur le pont d'a - vi - gnon on y
f ff

T 8 roi so-leil ah ah ah ah Sur le pont d'a - vi - gnon on y
mf f ff

Brt — roi so-leil this is not a ca - lam-bour Sur le pont d'a - vi - gnon on y
f ff

B — roi so - leil le roi so Sur le pont d'a - vi - gnon on y
ff

150

S I
dan - se tout en ronde

S II
dan - se tout en ronde

C II
dan - se tout en ronde ah ah ah ah ah
mf *f* *mf*

C I
dan - se tout en ronde ah ah ah ah ah
mf *f* *mf*

T
8 dan - se tout en ronde ah ah ah ah ah
mf *f* *mf*

Brt
dan - se tout en ronde oh oh oh ah ah oh
f *f*

B
dan - se tout en ronde oh oh oh ah ah oh oh
f *mf* *f*

LE ROI SOLEIL

156

S I

ah ah ah ah ah
mf *f* *mf*

S II

ah ah ah ah ah
mf *f* *mf*

C II

ah ah ah ah ah ah ah
f *mf* *f* *mf*

C I

ah ah ah ah ah ah ah
f *mf* *f* *mf*

T

8 ah ah ah ah ah ah ah ah ah ah ah ah ah ah
f *mp* *f* *mp*

Br

oh oh ah ah oh oh oh ah ah oh
f *f*

B

oh ah ah oh oh oh ah ah oh oh
mf *f* *mf* *f*

162

S I

ah ah ah let's the king in let's the king in let's the king in

f *mp*

S II

ah ah ah let's the king in let's the king in

f *mp*

C II

ah ah ah let's the king in

f *mp*

C I

ah ah ah

f

T

8 ah ah ah ah ah ah

f

Brt

oh oh ah ah

f

B

oh ah ah

f

LE ROI SOLEIL

167

S I
let's the king in let's the king in now po po po po po Ah
mf *f*

S II
let's the king in let's the king in now po po po po po Ah ah
mf *f*

C II
let's the king in let's the king in now Ah ah
mf *f*

C I

T
8 let's the king in let's the king in now po po po po po Ah ah let's the king in
mp *mf* *f* *mp*

Br
let's the king in now Ah ah ah let's the king in
mf *f* *mp*

B
let's the king in let's the king in now Ah ah ah ah let's the king in
mp *mf* *f* *mp*

Detailed description: The musical score is for a vocal ensemble. It consists of six staves. Soprano I and II have identical lyrics and dynamics. Contralto II has a different melody and dynamics. Contralto I is silent. Tenor and Bass have identical lyrics and dynamics. The lyrics are: 'let's the king in let's the king in now po po po po po Ah ah let's the king in'. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is in 4/4 time and G major (one sharp).

172

S I

S II

C II

C I

T

8

let's the king in let's the king in let's the king in ah ah ah ah ah ah ah ah

f

Risata *sguaiata*

Brt

let's the king in let's the king in let's the king in ah ah ah ah ah ah ah ah

f

B

let's the king in let's the king in let's the king in ah ah ah ah ah ah ah ah

f *ff*

LE ROI SOLEIL

177

S I

mf

La la la la la la la la la la la la la la ah ah ah ah ah ah

S II

mf

La la la la la la la la la la la la la la ah ah ah oh oh ah ah ah oh oh

C II

mf

La la la la la la la la la la la la la la ah ah ah oh oh ah ah ah oh oh

C I

mf

La la la la la la la la la la la la la la ah ah ah ah ah ah

T

8

Br

mf

B

mf

Pom pom pom — pom pom pom pom pom pom pom

The musical score is for a vocal ensemble piece titled 'Le Roi Soleil'. It consists of seven staves. The first four staves are for Soprano I (S I), Soprano II (S II), Contralto II (C II), and Contralto I (C I). The fifth staff is for Tenor (T), which is mostly silent with a few notes. The sixth staff is for Baritone (Br) and the seventh for Bass (B). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked with a '177' at the beginning. The dynamics are marked with 'mf' (mezzo-forte) for the vocal parts. The lyrics are 'La la la la la la la la la la la la la la ah ah ah ah ah ah' for the vocal parts and 'Pom pom pom — pom pom pom pom pom pom pom' for the lower parts.

181

S I
ah ah ah _____ *ppp* la la la la la la la la ah *mf* *f mp*

S II
ah ah ah _____ *ppp* la la la la la la la la ah ah _____ *mf* *f mp*

C II
ah ah ah _____ *ppp* ah *mp*

C I
ah ah ah _____ *ppp* ah *mf*

T
8 oh oh oh oh oh oh oh oh _____ *mf* *f* ah _____ *f*

Brt
oh oh oh oh oh oh oh oh _____ *f* ah ah *f*

B
pom pom pom _____ *ppp* ah *f*

185

S I *mf* La la la la la la la la la la la la la la ah ah ah ah ah ah

S II *mf* La la la la la la la la la la la la la la ah ah ah oh oh ah ah ah oh oh

C II *mf* La la la la la la la la la la la la la la ah ah ah oh oh ah ah ah oh oh

C I La la la la la la la la la la la la la la ah ah ah ah ah ah

T *mf* ah ah ah ah ah ah

Brt *mf* Pom pom pom — pom ah ah ah ah ah ah

B *mf* Pom pom pom — pom pom pom pom pom pom

189

S I
ah ah ah _____ *ppp* la la la la la la la la ah *mf* *f* *mp* *mf* La la la la la la la la

S II
ah ah ah _____ *ppp* la la la la la la la la ah ah _____ *mf* *f* *mp* *mf* La la la la la la la la

C II
ah ah ah _____ *ppp* ah La la la la la la la la *mp* *mf*

C I
ah ah ah _____ *ppp* ah La la la la la la la la *mf* *mf*

T
8 oh oh oh oh oh oh oh oh _____ *mf* *f* ah _____ *f* La la la la la la la la *mf*

Brt
oh oh oh oh oh oh oh oh _____ *f* ah ah Pom pom pom *f* *mf*

B
pom pom pom _____ *ppp* ah Pom pom pom *f* *mf*

LE ROI SOLEIL

194

S I
la la la la ah ah ah ah ah ah ah ah ah

S II
la la la la ah ah ah oh oh ah ah ah oh oh ah ah ah

C II
la la la la ah ah ah oh oh ah ah ah oh oh ah ah ah

C I
la la la la ah ah ah ah ah ah ah ah ah

T
8
la la la la ah ah ah ah ah ah oh oh
mf

Brt
— pom ah ah ah pom pom ah ah ah pom pom ah ah ah oh

B
— pom pom pom pom pom pom pom pom pom la oh oh oh

198

S I

la la la la la la la la ah

ppp *mf* *f*

S II

la la la la la la la la ah ah

ppp *mf* *f*

C II

ah

ppp *f*

C I

ah

ppp *f*

T

8 oh oh oh oh oh oh ah

f *f*

Brt

oh oh oh oh oh oh ah ah

f *f*

B

oh oh oh oh oh oh ah

f *f*

LE ROI SOLEIL

205 **Calmo** $\text{♩} = 75$

S I
mf
Ah ah ah ah ah ah ah____ ah ah ah ah ah____ Ah ah ah ah

S II
mf
Ah ah ah ah ah ah ah____ ah ah ah ah ah____ Ah ah ah ah

C II
mf
Ah ah ah ah ah ah ah____ ah ah ah ah____ Ah ah ah ah

C I
mf
Ah ah ah ah ah ah ah____ ah ah ah ah____ Ah ah ah ah

T
8
mf
Ah ah ah ah ah ah ah____ ah ah ah ah ah____ Ah ah ah ah

Brt
mf
Ah ah ah ah ah ah ah____ ah ah ah ah____ Ah ah ah ah

B
mf
Ah ah ah ah ah ah ah____ ah ah ah ah____ Ah ah ah ah

215

S I

ah ah ah____ ah ah ah ah ah____ Ah ah ah ah____
f

S II

ah ah ah____ ah ah ah ah ah____ Ah ah ah ah____
f

C II

ah ah ah____ ah ah ah____ Ah ah ah ah____

C I

ah ah ah____ ah ah ah____ Ah ah ah ah____

T

8 ah ah ah____ ah ah ah ah ah____ Ah ah ah ah____

Brt

ah ah ah____ ah ah ah____ Ah ah ah ah____

B

ah ah ah____ ah ah ah____ Ah ah ah ah____

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S I

mf la la la la — Ah ah ah — *f* La la *mp*

S II

mf la la la la — Ah ah ah — *f* La la *mp*

C II

la la la la — Ah ah ah — *f* La la la *mp*

C I

la la la la — Ah ah ah — *f* La la *mp*

T

8 la la la la — Ah ah ah — *f* La la la *mp*

Brt

f la la la la — *mf* Ah ah ah — *f* La la *mp*

B

f la la la la — *mf* Ah ah ah — *f* La la *mp*

229

S I

la la la _____ la _____ la _____

ff

S II

la la la _____ la _____

ff

C II

la la la _____ la _____

ff

C I

la la la _____ la _____ la _____

ff

T

8

la la la _____ la _____ la la la _____

ff

Br

la la la _____

ff

B

la la la _____ la _____

ff